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ENG 5585-001: Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves

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Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves

Meeting Times: June 15-July 9, M-R from 10:00-3:30 for six credits

Instructors: Robin Murray, Director; Suzanne Fuller, Co-Director and technology liaison, Amber Laquet Co-Director and coach; Kaleigh McRoberts, coach; and Kristin Runyon, Co-Director and coach

Technology Liaison: Suzanne Fuller

Course Description: Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-12 schools and provides K-12 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community.

Texts and Resources:

All resources and reading materials will be provided, acquired through Textbook Rental, or chosen from the class library or on-line browsers.

Course Objectives from the National Writing Project

- Improve student writing and learning in K-16 classrooms
- Extend the uses of writing in all disciplines
- Provide schools, colleges, and universities with an effective in-service model
- Identify, celebrate, and enhance the professional role of successful classroom teachers.
- Apply a teacher-centered model to implement these goals

Workshop Objectives and Requirements

- Read and discuss the latest research in classroom practice
- Collaborate with other educators while exploring the theory and practice of writing and reading to learn in all content area classrooms
- Build your own research project on a topic of interest to you (related to other projects)
- Write a reflection and proposal for your classroom, department, and/or school
- Prepare and conduct a demonstration lesson for your institute cohort and revise it for an institute anthology
- Strengthen your professional presentation skills
- Find and expand the writer within you while engaging various styles and genres and collect some of them in a portfolio and an institute anthology
- Join a professional discourse community of educators
- Discover opportunities to further your professional development by participating in EIWP Creative Writing Youth Camp, inservice workshops, writing retreats and marathons, conferences, and study groups.

Writing:

Logs/Chronologies: Each institute fellow will sign up to be in charge of the log or chronology for one day during the institute. This individual (or pair) will be in charge of keeping notes during his or her assigned day and then distributing and talking about the notes to the group on the following day. In addition to presenting the notes to the group, the presenter will also be responsible for posting them on “A Day in the Life” forum on the E-Anthology. These notes may be presented in any form/genre the presenter chooses. Be creative!

Sacred Writing/Journaling: Sacred writing lasts for approximately fifteen minutes. This is a writing time for you and may include responses to “read alouds”—reading from selected published writing—or to individual reading or personal and pedagogical experiences you have had. In the morning, this exercise is silent and sacred. At other times—on writing marathons or after reading time—it serves as a place for you to build your portfolio.

Proposal/Reflection: This piece will provide you with the opportunity to argue for a particular strategy or program to encourage and facilitate literacy across the curriculum in your school. This will be a piece you can share with your fellow teachers or even your administrators and will explain why you believe literacy across the curriculum is important.

Research Piece: Here you will be applying some of the research you’ve completed for your proposal or demonstration to propose and begin a research project that will be useful for you and your school, district, and/or ROE.

Creative Writing: Your sacred writing will provide the building blocks for creative writing in a genre of your choice: poetry, fiction, memoir, letter, graphic narrative, etc. You will choose your favorite piece (you’re willing to share) to include in our creative anthology.

Sharing Writing:

Writing Response Groups: These will meet throughout the institute in order to discuss drafts and ideas and will serve as the main source of feedback for fellows’ writing.

Author’s chair: During the SI there will be time set aside for Author’s Chair. This activity allows individuals time to share writing produced during the institute. For each Author’s Chair, writing response group members will select one person from the group to share a specific piece of writing. This writing selection does not need to represent the “best” writing in the group; rather, writing group members may select a piece of writing for any reason: it has undergone the most revision, it tells an important story, it is powerful.... During the Author’s chair, the author will read his or her selected piece of writing to the group. Questions and positive feedback will follow each reading.

Demonstration:

Workshop Demonstrations: Each fellow will design and present a 60-75 minute workshop during the institute focused on a “Frequently Asked Question” with respect to writing. Please see handouts in your packet for further information about the week’s activities and requirements.

Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Plagiarism: The English Department states, "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" in the course.

IL Eastern Illinois Writing Project Summer Institute 2015 Week 1

Monday [June 15]	Tuesday [June 16]	Wednesday [June 17]	Thursday [June 18]	Friday [June 19]	Notes
<p>Sacred Writing</p> <p>Chronology/Log (Carol)</p> <p>Name Tags</p> <p>Meet with coaches to talk about name tags and complete interviews</p> <p>Research Read [R] during lunch.</p>	<p>Sacred Writing</p> <p>Chronology/Log: Sue</p> <p>Model Demonstration [D] [Sue] Stars and Wishes</p> <p>Demonstration Response Groups</p> <p>Mini-Writing Crawl--?</p> <p>Debrief/Discussion Author's Chair [W]</p>	<p>Sacred Writing</p> <p>Chronology/Log: Amber</p> <p>Individual Research Pieces models and discussion</p> <p>Research Read [R] <i>BWM</i> (Group I—Amber's) Discussion</p>	<p>Sacred Writing</p> <p>Chronology/Log: Kristin</p> <p>Individual Research Pieces</p> <p>Research Read [R] <i>BWM</i> (Group II--Kristin)</p>	<p>Reading and Research on own and with e-anthology</p>	<p>We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.</p>
Lunch	Lunch	Lunch	Technology Lunch	Lunch	
<p>Model Demonstration [Robin] Stars and Wishes</p> <p>Response Groups—Strategies and Group Policies</p> <p>Writing Groups [W] Sign up for author's chairs by groups</p>	<p>Author's Chair [W]</p> <p>Model Demonstration [D] [Amber]</p> <p>Stars and Wishes</p> <p>Coaching</p> <p>Reading and Research on own and with e-anthology</p>	<p>Model Demonstration [D] [Kaleigh]</p> <p>Writing Groups [W] Coaching</p>	<p>Research Read [R] <i>BWM</i> (Group III--Kaleigh)</p> <p>Writing Groups [W]</p> <p>Author's Chair [W] Coaching</p>		<p>They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or Kaleigh know asap when people would like to visit, so we can plan ahead.</p> <p>Please also invite Celebrities to our Celebration Luncheon!</p>

IL Eastern Illinois Writing Project Summer Institute 2015 Week 2

Monday [June 22]	Tuesday [June 23]	Wednesday [June 24]	Thursday [June 25]	Friday [June 26]	Notes
Sacred Writing Chronology/Log: Research Read [R] <i>Content-Area Writing</i> (Group I--Amber) Discussion	Sacred Writing Chronology/Log: Demonstration [D] Stars &Wishes Research Read [R] <i>Content-Area Writing</i> (Group II--Kristin)	Sacred Writing Chronology/Log: Demonstration [D] Stars and Wishes Demonstration Response Groups	Sacred Writing Chronology/Log: Demonstration [D]: Stars and Wishes Research Read [R]	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Demonstration [D]: Stars and Wishes Crawl Intro Writing Group [W] Coaching	Discussion Mini-Writing Crawl— ?[W] Debrief/Discussion Author's Chair [W] Coaching	Research Read [R] <i>Crafting Digital Writing</i> (Group III-- Kaleigh) Discussion Writing Groups [W] Coaching	Presentation: [O]: Kristin: Resources for Informational Texts Discussion Writing Groups [W] Author's Chair [W] Coaching		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or Kaleigh know asap when people would like to visit, so we can plan ahead. Please also invite Celebrities to our Celebration Luncheon

Key: [D] = participant demonstration [O] = other presentations by directors, teacher-consultants, or guests
[W] = writing response groups [R] = discussion of recent research

IL Eastern Illinois Writing Project Summer Institute 2015 Week 3

Monday [June 29]	Tuesday [June 30]	Wednesday [July 1]	Thursday [July 2]	Friday [July 3—No Class]	Notes
Sacred Writing Chronology/Log: Demonstration [D]: Stars and Wishes Demonstration Response Groups	Sacred Writing Chronology/Log: Demonstration [D]: Stars and Wishes Research Read [R] own research from handbook or library Discussion	Sacred Writing Chronology/Log: Demonstration [D]: Stars and Wishes Research Read [R] own research from handbook or library Discussion	Sacred Writing Chronology/Log: Demonstration [D]: Stars and Wishes Research Read [R] own research from handbook or library. Discussion	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Research Read [R] own research Discussion Writing Groups [W] Coaching	Mini-Writing Crawl—? [W] Debrief/Discussion Author's Chair [W] Coaching	Presentation: [O]: Amber Laquet, Google Apps Writing Groups [W] Discussion Author's Chair [W] Coaching	Writing Groups— Finish up proposal, creative piece, and demonstration write up for anthologies!		Please let Robin, Amber, Sue, Kristin, or Kaleigh know when people would like to visit. Please also invite Celebrities to our Luncheon Remember to bring in your writing selection and your demonstration write-up for Anthologies!

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[W] = writing response groups [R] = discussion of recent research

IL Eastern Illinois Writing Project Summer Institute 2015 Week 4

Monday [July 6]	Tuesday [July 7]	Wednesday [July 8]	Thursday [July 9]	Friday [July 10]	Notes
Sacred Writing Chronology/Log: Demonstration [D]: Stars and Wishes Demonstration Response Groups	Sacred Writing Chronology/Log: Writing Crawl--Sullivan [W] Debrief/Discussion Author's Chair [W]	Sacred Writing Chronology/Log : Writing Groups [W] Debrief of Writing Groups--Implications for Classroom and for Ourselves as Writers Author's Chair Kristin's group	Sacred Writing Chronology/Log: Institute Evaluations Being Part of the National Writing Project Community	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Research Read [R] Discussion Demonstration [D]: Demonstration Response Groups Collect Anthology Selections Coaching	Writing Crawl, cont. [W] Debrief/Discussion Author's Chair [W]	Presentation [O]: Writers' Workshop and Writing Centers in the Schools--Robin Being Part of the EIWP Community Extended Author's Chair [W]	Celebration Luncheon with Celebrities (11-1)!		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or Kaleigh know asap when people would like to visit, so we can plan ahead. Please also invite Celebrities to our Celebration Luncheon

Key: [D] = participant demonstration [O] = other presentations by directors, teacher-consultants, or guests
[W] = writing response groups [R] = discussion of recent research